



Title: Zampogna

Date: early 20th century

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@229ccc

Medium: Wood, including olive and possibly cherry, leather, string, yarn, metal, wax, bone, Arundo

Donax (type of Mediterranean bamboo) reeds

Description:

Four turned wood chanters (pipes) and drones (smaller pipes) secured within a wood base stock; one chanter has six hand-bored holes; each chanter and drone joined by bone or reed tenons; two string and yarn tassels, used to mute sounds, secured to drones with leather cords.

Dimensions: Overall: $46 \times 6 \frac{1}{2} \times 5$ in. $(116.8 \times 16.5 \times 12.7 \text{ cm})$