Primary Maker: Thomas Nast
Title: Study for "Departure of the Seventh Regiment for the War, April 19, 1861"
Date: ca. 1865-1869
Medium: Oil over graphite on brown paper, varnished, laid on heavy board, nailed and mounted on a wood panel
Dimensions: Overall: 22 1/2 x 32 3/4 in. (57.2 x 83.2 cm) Framed: 27 5/8 × 37 7/8 × 2 1/2 in. (70.2 × 96.2 × 6.4 cm)
Credit Line: Gift of George A. Zabriskie
Object Number: 1946.174

Classification: DRAWINGS

Curatorial Remarks:
The New-York Historical Society's study is a preliminary rendition for the finished original.

Signed: Signed at lower left in black oil: "Th: Nast."
Related Objects: