Primary Maker:
Title: **Family register theorem painting**
Date: 1810-1840
Medium: Velvet, paint
Dimensions: Overall: 22 1/2 x 16 1/4 in. (57.2 x 41.3 cm)
Credit Line: Purchased from Elie Nadelman
Object Number: 1937.358

Object Name: **Family register theorem painting**
Classification: TEXTILES

Curatorial Remarks:
This object was once part of the folk art collection of Elie Nadelman (1882-1946), the avant-garde sculptor. From 1924 to 1934, Nadelman's collection was displayed in his Museum of Folk Arts, located in the Riverdale section of the Bronx. The Historical Society purchased Nadelman's entire collection in 1937.

Physical Description:
Painted velvet of Noone family register in a colonnade with indigo and gold vines and a painted floral headpiece in indigo, pink, grey, and gold; at center two ovals divided by two hearts and a garland above the family register; at base three flowers and two weeping willows.
Markings: painted: all over, in script: "Family Register/ Mr. Arthur Noone,/ Borne April 22 1786/ Mrs. Sarah C. Noone/ Borne May 2 1787/ Married/ Sep. t 17th 1810/ Noones Births. Deaths./ ...
Related Objects: