Primary Maker: Charles-Honoré Lannuier
Title: French press
Date: 1812-1819
Medium: Mahogany and mahogany veneer with yellow poplar and white pine; brass, plaster
Dimensions: Overall: 8 ft. 5 3/4 in. × 63 in. × 25 3/4 in. (258.4 × 160 × 65.4 cm)
Credit Line: Gift of Mrs. William Hyde Wheeler
Object Number: 1943.368

Object Name: French press
Classification: FURNITURE

Curatorial Remarks:
Cabinetmaker Charles-Honoré Lannuier trained in Paris before relocating to New York in 1803. From 1804 until his death in 1819, he operated a shop at 60 Broad Street, among the city's thriving manufacturing and financial districts. This French press or wardrobe belonged to Garret Byvanck Abeel (1768-1820), a New York iron and hardware merchant, and his wife, Catherine Manchalk (d. 1832), who were married in 1794.

Physical Description:
French press or wardrobe, the top crowned by a broken pediment centering a classical painted plaster bust (of a Roman magistrate?) on a fluted plinth. Replaced die-stamped brass border on top molding of plinth. The underside of the cornice is reeded. The case with 2 cupboard doors, each having two panels with brass cove molding; Corinthian columns at side; cast brass paw feet in front with carved knees.
Inscribed: Inscribed under plaster bust, in script: "H. Lannuier / New York"

Related Objects: