Primary Maker: Nikon
Title: Camera with lens
Date: ca. 2012
Medium: Metal, rubber, glass, plastic
Dimensions: Overall (camera with lens): 4 × 5 1/4 × 5 7/8 in. (10.2 × 13.3 × 14.9 cm) Part (strap): 36 × 1 3/8 in. (91.4 × 3.5 cm)
Credit Line: Gift of Louise Doktor
Object Number: 2017.13.3

Object Name: Camera with lens
Classification: ARTISTS’ TOOLS & EQUIPMENT

Curatorial Remarks:
William John “Bill” Cunningham (1929-2016) was a long-time New York Times photographer and journalist known for his “On the Street” and “Evening Hours” columns. As much a cultural anthropologist as he was a fashion photographer, Cunningham was known for candid street or event photographs of New Yorkers that depicted up-to-the-minute fashion trends. Among Cunningham’s most frequent locations to photograph his candid shots was the corner of Fifth Avenue and Fifty-Seventh Street and at the “up-to-twenty galas” he attended each week. To achieve his telling photographs, Bill Cunningham often circulated around the city on a bicycle. The Nikon camera is one of several owned by Cunningham, and was probably used through the end of his career.
Physical Description:
Camera (Model D5200) with 24 mm. lens (AF Niccor) and strap.

Markings: Camera marked: “NIKON MODEL D5200”; lens marked: “NIKON AF NICCOR 24MM”; strap also marked “NIKON”
Related Objects: