Primary Maker: Unidentified artist

Title: **Allegory of New Amsterdam or New York in America: Study for the Engraving "N: Amsterdam, ou N: Iork in Ameriq--:"**

Date: ca. 1700

Medium: Brown and black ink and wash with red chalk, white lead pigment, black chalk, and tracing impressions from a stylus on ivory paper, inlaid into a larger sheet

Dimensions: Overall: 7 1/4 x 9 3/8 in. ( 18.4 x 23.8 cm ) mat: 14 x 18 in. ( 35.6 x 45.7 cm )

Credit Line: Gift of Lucius Wilmerding

Object Number: 1949.45

Classification: DRAWINGS

Curatorial Remarks:
This original drawing in reverse, apparently executed by "Pieter Mortier," was probably drawn ca. 1700 for the copperplate engraving of New York as it appeared in 1673. It was published in Amsterdam by P. Mortier, whose signature on the engraving appears as "P. Mortier, cum Privil." A copy is in the Society’s Print Room. The prototype of the Mortier view is the so-called Restitutio View of New Amsterdam, which was drawn to celebrate the recapture of the city by the Dutch in August 1673.

Inscribed: Inscribed at lower center outside image in brown ink: "N. AMSTERDAM ou N. IORK / in Ameriq—."

Related Objects: