Primary Maker: Eleazar Albin
Title: King Vulture (Sarcoramphus papa)
Date: ca. 1730s
Medium: Watercolor, black ink, gouache, and white lead pigment, over traces of gray wash, on ivory paper, formerly laid on an album page
Dimensions: Overall (irregular): 11 9/16 × 9 7/16 in. (29.4 × 24 cm)
Credit Line: Gift of Nathaniel H. Bishop
Object Number: 1889.10.1.2

Classification: DRAWINGS
Physical Description:
Avian study

Markings: Inside cover of Album 1 contains a printed catalogue description reading: "Drawings of European Birds, a Collection of upwards of 200 Drawings, most beautifully executed colours, of European Birds, taken from Nature, and most faithfully copied with a view to be published; but from the death of the artists M. la Grese, and M. Petit, they never were engraved. Most of them are accompanied with their names, in 4 large vols. oblong folios, formerly in the Duke of Devonshire's Collection"

Related Objects: