Primary Maker: Unidentified artist
Title: European Purple Gallinule (Porphyrio porphyrio)
Date: ca. 1554-1564
Medium: Watercolor, gouache, white lead pigment, with selective glazing and touches of black ink over traces of black chalk on ivory paper, formerly laid on an album page
Dimensions: Overall (irregular): 15 1/2 × 11 3/8 in. (39.4 × 28.9 cm)
Credit Line: Gift of Nathaniel H. Bishop
Object Number: 1889.10.1.48
Classification: DRAWINGS
Physical Description:
Avian study

Inscribed: Inscribed along left edge vertically: Porphyrio. Pourpré. 50. Along lower right edge vertically: porphyrio
Markings: Inside cover of Album 1 contains a printed catalogue description reading: "Drawings of European Birds, a Collection of upwards of 200 Drawings, most beautifully executed colours, of European Birds, taken from Nature, and most faithfully copied with a view to be published; but from the death of the artists M. la Grese, and M. Petit, they never were engraved. Most of them are accompanied with their names, in 4 large vols. oblong folios, formerly in the Duke of Devonshire’s Collection"
Related Objects: