Primary Maker: Isaac La Grese
Title: Kestrel (Falco tinnunculus), Adult Male
Date: ca. 1554-1564
Medium: Watercolor, gouache, black ink, and white lead pigment over traces of black chalk on ivory paper, formerly laid on an album page
Dimensions: Overall (irregular): 10 1/2 × 15 3/8 in. (26.7 × 39.1 cm)
Credit Line: Gift of Nathaniel H. Bishop
Object Number: 1889.10.3.30

Classification: DRAWINGS
Physical Description:
Avian Study

Inscribed: Inscribed at upper right: 37 / 19. With text in French, Greek, and Latin [see unicode field] including the following credits: At right: L'autheur. / B. Textor. At lower center: Le peintre / Isaac la Grese / L'escrivain. / Thomas Huilier. / 7.f.s.
Markings: Inside cover of Album 1 contains a printed catalogue description reading: "Drawings of European Birds, a Collection of upwards of 200 Drawings, most beautifully executed colours, of European Birds, taken from Nature, and most faithfully copied with a view to be published; but from the death of the artists M. la Grese, and M. Petit, they never were engraved. Most of them are accompanied with their names, in 4 large vols. oblong folios, formerly in the Duke of Devonshire's Collection"

Related Objects: