Primary Maker: Pierre Vase
Title: Crested Tit (Parus cristatus)
Date: ca. 1554-1564
Medium: Watercolor, gouache, black ink, and white lead pigment over traces of black chalk on ivory paper, laid on paper, formerly laid on an album page
Dimensions: Overall (irregular): 9 13/16 × 8 3/8 in. (24.9 × 21.3 cm)
Credit Line: Gift of Nathaniel H. Bishop
Object Number: 1889.10.2.42

Classification: DRAWINGS
Physical Description:
Avian Study

Inscribed: Inscribed along left edge vertically: Mesange huppée 67 [in a box] ZZZ[crossed out] At upper right: Parus christatus
Markings: Inside cover of Album 1 contains a printed catalogue description reading: "Drawings of European Birds, a Collection of upwards of 200 Drawings, most beautifully executed colours, of European Birds, taken from Nature, and most faithfully copied with a view to be published; but from the death of the artists M. la Grese, and M. Petit, they never were engraved. Most of them are accompanied with their names, in 4 large vols. oblong folios, formerly in the Duke of Devonshire's Collection"
Related Objects: