Primary Maker: Unidentified artist
Title: Sulphur-crested Cockatoo (Cacatua galerita)
Date: ca. 1554-1564
Medium: Watercolor and white lead pigment over black chalk on ivory paper, formerly laid on an album page
Dimensions: Overall (irregular): 11 × 14 in. (27.9 × 35.6 cm)
Credit Line: Gift of Nathaniel H. Bishop
Object Number: 1889.10.4.53

Classification: DRAWINGS
Physical Description:
Avian Study--as per Kinzelbach, captive specimen, c.1227, from Sultan of Cairo to Emperor in Apulia, see Vatican MS "De arte venandi cum au[y]ibus", King Manfred's copy; red eye-color unique to specimen and corresponds with Manfred MS images, worn tail and black spots result of captivity and a diet too rich in cannibus seed.

Inscribed: Inscribed at lower left: "Psittacus albus / in venusto rodioni manuscripto / Frederici depictus."
Markings: Inside cover of Album 1 contains a printed catalogue description reading: "Drawings of European Birds, a Collection of upwards of 200 Drawings, most beautifully executed colours, of European Birds, taken from Nature, and most faithfully copied with a view to be published; but from the death of the artists M. la Grese, and M. Petit, they never were engraved. Most of them are accompanied with their names, in 4 large vols. oblong folios, formerly in the Duke of Devonshire's Collection"
Related Objects: