Primary Maker: Pierre Vase  
Title: **Eurasian Scops Owl (Otus scops), rufous variant**  
Date: ca. 1554-1564  
Medium: Watercolor, gouache, black ink, and white lead pigment over traces of black chalk on ivory paper, formerly laid on an album page  
Dimensions: Overall (irregular): 11 11/16 × 9 3/4 in. (29.7 × 24.8 cm)  
Credit Line: Gift of Nathaniel H. Bishop  
Object Number: 1889.10.3.42  

Classification: DRAWINGS  
Physical Description:  
Avian Study

Inscribed: Inscribed at upper left vertically: "44"; at upper center: "La nyvoule"  
Markings: Inside cover of Album 1 contains a printed catalogue description reading: "Drawings of European Birds, a Collection of upwards of 200 Drawings, most beautifully executed colours, of European Birds, taken from Nature, and most faithfully copied with a view to be published; but from the death of the artists M. la Grese, and M. Petit, they never were engraved. Most of them are accompanied with their names, in 4 large vols. oblong folios, formerly in the Duke of Devonshire's Collection"

Related Objects: