Primary Maker: Unidentified artist
Title: Gesner's "Noctua"
Date: ca. 1554-1564
Medium: Watercolor, gouache, black ink, and white lead pigment over black chalk on ivory paper, laid on paper, formerly laid on an album page
Dimensions: Overall (irregular): 8 1/4 × 7 3/8 in. (21 × 18.7 cm)
Credit Line: Gift of Nathaniel H. Bishop
Object Number: 1889.10.3.47

Classification: DRAWINGS
Physical Description: Avian Study--Genus/species as per Kinzlebach, who attributes work directly to Lukas Schan

Inscribed: Inscribed along left edge vertically: "Noctua saxatilis Gesner ab eo donata"
Markings: Inside cover of Album 1 contains a printed catalogue description reading: "Drawings of European Birds, a Collection of upwards of 200 Drawings, most beautifully executed colours, of European Birds, taken from Nature, and most faithfully copied with a view to be published; but from the death of the artists M. la Grese, and M. Petit, they never were engraved. Most of them are accompanied with their names, in 4 large vols. oblong folios, formerly in the Duke of Devonshire's Collection"

Related Objects: