Primary Maker: James Carroll Beckwith
Title: John Singer Sargent (1856-1925), Seen from the Back, Seated at an Easel and Holding a Palette
Date: 1875
Medium: Graphite on ivory paper, formerly mounted on a page of Album 2
Dimensions: Overall: 6 1/16 x 3 9/16 in. (15.4 x 9 cm)
Credit Line: Gift of the National Academy of Design
Object Number: 1935.85.2.83

Classification: DRAWINGS
Physical Description:
Drawing from a bound album of 308 tipped in works by Beckwith.

Inscribed: Signed and dated at lower left in graphite: "CB [monogram] 75"; inscribed at upper right in graphite: "Sargent painting"
Related Objects: