Primary Maker: John Singer Sargent
Title: Drawing by Sargeant: Figure Studies after Tintoretto’s "Worship of the Golden Calf"; verso: sketch of a horse-drawn carriage and a more finished study of a horse
Date: ca. 1874
Medium: Graphite on ivory paper, formerly mounted on a page of James Carroll Beckwith Album 1
Dimensions: Sheet: 6 × 3 9/16 in. (15.2 × 9 cm)
Credit Line: Gift of the National Academy of Design
Object Number: 1935.85.2.24

Classification: DRAWINGS
Physical Description:
Recto verso drawing from a bound album of 308 tipped in works by Beckwith and Sargent. verso: sketch of a horse-drawn carriage and more finished study of a horse. Inscribed along lower edge in graphite: by Sargent / describing Tintoretto's "Golden Calf"

Inscribed: First drawing (by Sargeant) inscribed by Beckwith along lower edge in graphite: "by Sargent / describing Tintoretto's 'Golden Calf'”; second drawing (by Beckwith) inscribed in graphite at lower left: "CB"
Related Objects: