Primary Maker: Unidentified artist  
Title: Proposed Coat of Arms for New Amsterdam, New Netherland: Preparatory Drawing for a Presentation to the Dutch West India Company  
Date: ca. 1630  
Medium: Black ink and wash, watercolor, red and black chalk, and red gouache, with contours incised by a stylus on laid on paper, mounted on card  
Dimensions: Overall (irregular): 12 in. × 14 1/4 in. (30.5 × 36.2 cm) Mat: 14 × 18 in. (35.6 × 45.7 cm)  
Credit Line: Gift of J. Carson Brevoort  
Object Number: 1885.5  

Classification: DRAWINGS  

Curatorial Remarks:  
This illustration first appeared in a catalog of a sale held by Frederick Muller & Co., Amsterdam in May 1869. Item 1368, as the catalog designated it, was described as a "projet" (design) for the coat-of-arms of New Amsterdam in the Dutch colony of New Netherland, now New York. It represents the arms of the city of Amsterdam surmounted by the imperial crown and between two beavers instead of two rampant lions. At the bottom Bontemantel has written that the "projet" was rejected.  

Physical Description:  
Heraldry. Inscribed in ink below the coat of arms in mid-17th century script, in Dutch: "Nota dit waepe(n) was ee(n) concept doch niet goed gevonden" Translation: "Note: this coat of arms was a draft and was not approved".
Inscribed: Inscribed in 17th century Dutch script in brown ink lower center: "Nota dit waep(n) was alz [?] concept doch niet goet gevonden"; Translation: "Note: this coat of arms was a draft and was not approved"; inside escutcheon under beaver: I otter [?]; old typed label on verso of card: "Drawing of a proposed coat of arms for the West-India Company, 1621-23, but not adopted. From the papers of J. Bontemantel, a shareholder and on the special committee of the New Netherlands."