Title: Northern Bald Ibis (Geronticus eremita)
Date: ca. 1554-1565
Primary Maker: Pierre Vase/Eskrich
Medium: Watercolor, black and brown ink, gouache, and white lead pigment over black chalk on ivory paper, laid on paper

Title: Sulphur-crested Cockatoo (Cacatua galerita)
Date: ca. 1554-1564
Primary Maker: Unidentified artist
Medium: Watercolor and white lead pigment over black chalk on ivory paper, formerly laid on an album page

Title: Ring-necked Pheasant (Phasianus colchicus), Female
Date: ca. 1554-1564
Primary Maker: Unidentified artist
Medium: Watercolor, gouache, black ink, and white lead pigment over black chalk on ivory paper, formerly laid on an album page

Title: Male Ring-necked Pheasant (Phasianus colchicus)
Date: ca. 1554-1564
Primary Maker: Unidentified artist
Medium: Watercolor, gouache, black ink, and white lead pigment over black chalk on ivory paper, formerly laid on an album page

Title: King Vulture (Sarcoramphus papa)
Date: ca. 1730s
Primary Maker: Pierre Vase/Eskrich
Medium: Watercolor, black ink, and white lead pigment over traces of gray wash, on ivory paper, formerly laid on an album page