Title: Carolina Parakeet (Conuropsis carolinensis), Study for Havell pl. 26
Date: ca. 1825
Primary Maker: John James Audubon
Medium: Watercolor, graphite, pastel, gouache, and black ink with scraping and selective glazing on paper, laid on card

Title: Afternoon: Hastings Landing, Palisades Rock in Shadow, New York
Date: 1836-1837
Primary Maker: George Harvey
Medium: Watercolor, gouache, graphite, scratching out, and touches of black ink on paper laid on brown card

Title: Study of Four Tree Trunks (Three Birches)
Date: ca. 1855
Primary Maker: Asher B. Durand
Medium: Graphite with scratching out on beige paper

Title: Proposed Coat of Arms for New Amsterdam, New Netherland: Preparatory Drawing for a Presentation to the Dutch West India Company
Date: ca. 1630
Primary Maker: Unidentified artist
Medium: Black ink and wash, watercolor, red and black chalk, and red gouache, with contours incised by a stylus on laid on paper, mounted on card

Title: Unidentified Osage Warrior Wearing Bird Headdress
Date: 1807
Primary Maker: Charles-Balthasar-Julien de la Frevre de Saint-Memin
Medium: Charcoal with stumping, Conte crayon, black pastel, and black and white chalk on pink prepared paper, nailed to a wooden strainer