Thomas Cole
*The Course of Empire: The Savage State*
ca. 1834
1858.1

Thomas Cole
*The Course of Empire: The Arcadian or Pastoral State*
ca. 1834
1858.2

Thomas Cole
*The Course of Empire: The Consummation of Empire*
1835-1836
1858.3

Thomas Cole
*The Course of Empire: Destruction*
1836
1858.4

Thomas Cole
*The Course of Empire: Desolation*
1836
1858.5

Asher B. Durand
*George Washington (1732–1799)*
1835
1858.32

Asher B. Durand
*The Solitary Oak (The Old Oak)*
1844
1858.75

Thomas Hicks
*Elisha Kent Kane, MD (1820–1857)*
1858
1859.1

Rembrandt Peale
*Thomas Jefferson (1743–1826)*
1805
1867.306

F. Bartoli
*Ki On Twog Ky (also known as Cornplanter, 1732/40–1836)*
1796
1867.314

Cornelia A. Fassett
*Mrs. Charles A. Lamb (Martha Joanna Nash, 1829–1893)*
1878
1893.2

John Wollaston
*William Walton (1706–1768)*
ca. 1750
1902.3
John Wollaston
Mrs. William Walton (Cornelia Beekman, 1708–1786)
ca. 1750
1902.4

Unidentified artist
Portrait of an Unidentified Woman
ca. 1710
1952.80

Frederic Edwin Church
Cayambe
1858
S-91

Childe Hassam
Flags on 57th Street, Winter 1918
1918
1984.68

Francis Guy
Tontine Coffee House, New York City
ca. 1797
1907.32

Charles Willson Peale
Self-Portrait
1824
1940.202

Jasper Francis Cropsey
Castle Garden, New York
1859
1972.13

William Henry Burr
The Intelligence Office
1849
1959.46

Eastman Johnson
Negro Life at the South
1859
S-225
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Catalogue Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Frederick Kensett</td>
<td>View from Cozzens' Hotel near West Point, New York</td>
<td>1863</td>
<td>S-189</td>
</tr>
<tr>
<td>William Holbrook Beard</td>
<td>The Bulls and Bears in the Market</td>
<td>1879</td>
<td>1971.104</td>
</tr>
<tr>
<td>John Frederick Kensett</td>
<td>Shrewsbury River, New Jersey</td>
<td>1859</td>
<td>S-229</td>
</tr>
<tr>
<td>Charles Willson Peale</td>
<td>The Peale Family</td>
<td>1773–1809</td>
<td>1867.298</td>
</tr>
<tr>
<td>Asher B. Durand</td>
<td>White Mountain Scenery, Franconia Notch, New Hampshire</td>
<td>1857</td>
<td>S-105</td>
</tr>
<tr>
<td>William Sidney Mount</td>
<td>The Truant Gamblers (Undutiful Boys)</td>
<td>1835</td>
<td>1858.23</td>
</tr>
<tr>
<td>Pablo Picasso</td>
<td>Curtain for the Ballet &quot;Le Tricorne&quot;</td>
<td>1919</td>
<td>2015.22</td>
</tr>
</tbody>
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