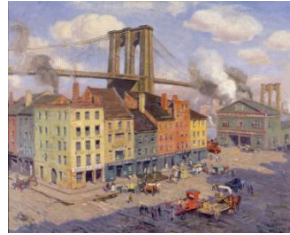
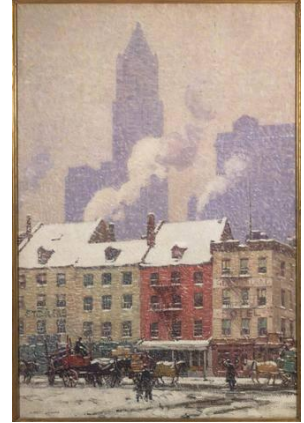




Title: John  
Ericsson House,  
New York City  
Date: ca. 1900–  
1910  
Primary Maker:  
Everett Longley  
Warner  
Medium:  
Gouache,  
watercolor,  
scratching out,  
and charcoal on  
brownish paper,  
mounted on  
masonite



Title:  
Peck  
Slip,  
New  
York  
City  
Date:  
early  
20th  
century  
(?)  
Primary  
Maker:  
Everett  
Longley Warner  
Medium:  
Oil on  
canvas



Title:  
"Manhattan Contrasts," New  
York City  
Date:  
ca. 1917  
Primary  
Maker:  
Everett  
Longley  
Warner  
Medium:  
Oil on  
canvas