



Title: **Study for "Carmen Jones"**

Date: 1944

Primary Maker: com.gallerysystems.emuseum.core.entities.RecordXPerson@22408e

Medium: Watercolor and graphite on paper

Description:

A free study in reverse of dancing figures for the painting "Carmen Jones," based on the musical by Oscar Hammerstein the II, first performed in New York City in 1943.

Dimensions: Overall: 5 in. x 6 3/4 in. (12.7 x 17.1 cm)